

MEMORANDUM

TO: All Tenants
One Canal Place

FROM: Charles H. Peterson, CRE

RE: Lobby Artwork

DATE: August 7, 2008

We are pleased to call your attention to a new piece of artwork that will be placed in the main lobby of One Canal Place.

Entitled “Perley’s Barnyard Party”, the piece was commissioned by AT&T as part of the Young Leaderships Council’s Streetcar Named Inspire Beneficiary Project. The proceeds have been donated to the Downtown Development District and the City of New Orleans to help fund a public art space on Canal Street at Basin and Rampart Streets.

Designed and built by artist Paulette Lizano of Lizano’s Glass Haus, Inc., “Perley’s Barnyard Party” is a reference to the Perley Thomas streetcars that have traditionally been associated with the New Orleans street car lines. A close inspection of the piece reveals references to various telecommunication related themes. More detailed explanations of the artwork and the Streetcar Named Inspire program can be found on the One Canal Place website (www.onecanalplace.com).

We are grateful to Mr. Bill Oliver and AT&T for sharing this artwork with One Canal Place.

CHP/slr

Dedicated to the Perley Thomas Streetcar....

Perley's Barnyard Party is a whimsical depiction of barnyard animals, appropriately titled because of the barns where the cars are housed. New Orleanians celebrate life with parties all the time, therefore, this party is in honor of the return of the streetcars after Hurricane Katrina.

The fiberglass replica will be fully covered in GLASS..wood slats will be depicted in glass strips with realistic looking grain. Animals will be dimensional. All work will be fabricated utilizing fusible glass, meaning all pieces will be kiln fired in order to achieve depth and dimension.

Through the gracious support and generosity of Uroboros Glass and Bullseye Glass Companies, a portion of materials have been donated for this community project.

Copyright 2008 by Paulette M. Lizano and Lizano's Glass Haus, Inc.
All rights reserved.

Perley's Barnyard Party
Streetcar Conductors and Passengers

<i>Animal</i>	<i>Name</i>	<i>Service/Association with AT&T</i>
Goose (Conductor)	Speedy	Speed Dial
Blue Bird	Voz	Voice Messaging (Spanish for Voice)
Brown Cow	Cellie	Cellular Phones
Rabbit	Bundles	Bundled Services
Bunny	Diggi	Digital Services
Bull	Saté	Satellite
Rooster	Ringo	Telephone Ring
Pig	Busi	Busy Signal
Donkey	Smartie	Smart Links
Turkey (Conductor)	Tony	Dial Tone
Hen (Female Turkey)	Nettie	Internet Connectivity
Horse	Netto	Network
Mallard Duck	Lappy	Laptop Computer
Goat	Bill	Billing/Payments
Ram (Male Sheep)	Locks	Blocked Numbers
Chicken	Teevee	Advanced Television
Mouse	Trace	Call Tracing
Black & White Cow	Tex	Text Messaging

There are 5274 pieces of glass used to fabricate this streetcar, including all black "rivets" but not counting the glass frit used for shading and accenting.